

1995

April

A Thurber Carnival

written by James Thurber; directed by Bill Adelman

August

George Washington Slept Here

written by George Kaufman; directed by Frances Huxley

October/November

I am Made of Blue Sky

written and directed by Lydia Sargent

First Night

I am Made of Blue Sky (repeat)

written and directed by Lydia Sargent

1994

June

Voices of the Past

scripted by Bobbi Clark; directed by Lydia Sargent

July

The Cocktail Hour

written by A.R. Gurney; directed by Michael Toner

October

I Read About My Death in Vogue Magazine

written and directed by Lydia Sargent

1993

February/March

The Hitch-Hiker and Sorry, Wrong Number

written by Lucille Fletcher; directed by Carlos Velez

February/March

The Monkey's Paw

written by W.W. Jacobs; directed by Carlos Velez

August

Working

Adapted from the book by Studs Terkel; directed by Lydia Sargent

First Night

The Fifteen Minute Hamlet

written by Tom Stoppard; directed by Michael Toner

1992

Old Times

written by Harold Pinter; directed by Bill Adelman

August/September

Last of the Red Hot Lovers

written by Neil Simon; directed by Joseph Hoffenburg

1991

March

O'Flaherty V.C.

written by George Bernard Shaw; directed by Michael Toner

March

The Typist

written by Murray Schisgal; directed by Sally Helfrich

July

The Mound Builders

written by Lanford Wilson; directed by Bill Adelman

1990

January

Season's Greetings

written by Alan Ayckbourn; directed by Bill Adelman

August

Stuffed Elephants

written and directed by Edward Gorey

1989

March

The Duck Variations

written by David Mamet; directed by Terri Frady

May

Zoo Story

written by Edward Albee; directed by Jeff Johnson

August

Talking with...

written by Jane Martin; directed by Eric Stevens

October

Lost Shoelaces

Written and directed by Edward Gorey

1988

May

She Stoops to Conquer

written by William Goldsmith; directed by Iris Valanti

August

Sister Mary Ignatius / The Actor's Nightmare

written by Christopher Durang; directed by Jeff Johnson

1987

July

Angels Fall

written by Lanford Wilson; directed by Sue Volkmann

November

How I Got That Story

written by Amlin Grey; directed by Jeff Johnson

1986

The Runner Stumbles

written by Milan Stitt; directed by Joan Howard

July/August

Fool For Love

written by Sam Shepard; directed by Iris Valanti

November

Top Girls

written by Caryl Churchill; directed by Genie Stevens

1985

March

The Dining Room

written by A.R. Gurney; directed by Jonni Stephens

July

The Death & Life of Larry Benson

written by Reginald Rose; directed by Bob Bock

December

The Happy Journey to Trenton and Camden

written by Thornton Wilder; directed by Janet Spring

1984

February

And Miss Reardon Drinks a Little

written by Paul Zindel; directed by Joan Howard

July

Lovers: Winners and Losers

written by Brian Friel; directed by Iris Valanti

November

I'm Herbert

written by Robert Anderson; directed by Joseph Hoffenberg

November

I Can't Imagine Tomorrow

written by Tennessee Williams; directed by Eric Jennings

November

The Wooing of Lady Sunday

written by Ted Pezullo; directed by Joan Howard

December

Evening of Mime

December

The Long Christmas Dinner

written by Thornton Wilder; directed by Janet Spring

1983

May

The Learned Ladies

written by Molière; directed by Karl Schleicher

July

Bonjour, Là, Bonjour

written by Michel Tremblay; directed by Jamie Lerner

November

The Skin of Our Teeth

written by Thornton Wilder; directed by Paul Ryan

1982

May

Buried Child

written by Sam Shepard; directed by Joan Howard

July

After Magritte

written by Tom Stoppard; directed by Steven Adams

July

Dark Lady of the Sonnets

written by George Bernard Shaw; directed by David Landowne

July

Lady of Larkspur Lotion

written by Tennessee Williams; directed by Joan Howard

November

Little Foxes

written by Lillian Hellman; directed by Joseph Hoffenberg

1981

February

The Hostage

written by Brendan Behan; directed by Stephen Adams

May

Night Watch

written by Lucille Fletcher; directed by Iris Valanti

July

The Little Prince

adapted by Paul Sussman; directed by Catherine Smith

November

A Doll House

written by Henrik Ibsen; directed by Barbara Shaw

1980

February

The Boor

written by Anton Chekhov; directed by Joan Howard

March

Play / That Time

written by Samuel Beckett; directed by Alan Hibbard

May

Seascape

written by Edward Albee; directed by Karl Schleicher

July

Who's Afraid of Virginia Woolf?

written by Edward Albee; directed by Joseph Hoffenberg

November

Picnic

written by William Inge; directed by Joan Howard

1979

March

Twelfth Night

written by William Shakespeare; directed by Stevan Sylvester

May/June

Alice in Wonderland

written by Eva le Galliene and Florida Friebus; directed by Catherine Smith

July

Hooters

written by Ted Talley; directed by Philip Himberg

July

Vanities

written by Jack Heifner; directed by Philip Himberg

November

Dark of the Moon

written by Howard Richardson and William Berney; directed by Iris Valanti

1978

February

The Imaginary Invalid

written by Molière; directed by Karl Schleicher

May

The Grouchan Chronicles

written by Jon Hofferma; directed by Catherine Smith

June

Impromptu

written by Tad Mosel; directed by Gillian McManus

July

The Shadow Box

written by Michael Christofer; directed by Nancy Alexander

October

Tango

written by Sławomir Mrożek; directed by Laura Johnson

1977

April

The Summoning of Everyman

John Baird version; directed by Karl Schleicher

June

Pinocchio

script by Eric Edwards, music by Paul Sussman; directed by Catherine Smith

June

The House of Bernarda Alba

written by Federico García Lorca; directed by C. Rawley and Dawnine Martinez

July

The Rimers of Eldritch

written by Lanford Wilson; directed by Jay Allison

September

Home Free

written by Lanford Wilson; directed by Iris Valanti

October

Four Fizzles

written by Samuel Beckett; directed by Eric Edwards

1976

January

Kore - A Journey of Women

readings by and about women; directed by Christina Rawley

March

Uncle Vanya

written by Anton Chekhov; directed by Martin Novemsky

May

Peter Pan

written by J.M. Barrie; directed by Catherine Smith

July

Bicentennial Suicide

written by Bob Holman & Bob Rosenthal

July

Under Milk Wood (repeat)

written by Dylan Thomas; directed by Peter Kaplan

July

Mythical Women

by various writers; directed by Elizabeth Smit and Iris Valanti

December

Ile

written by Eugene O'Neill; directed by Peter Laue

1975

January

Follies, An Evening of Poetry

by local poets; directed by Kenneth Ketchum

January

Child's Play

written and directed by Shaine Marison

January

Riders to the Sea

written by John Millington Synge; directed by Shaine Marison

March

The Glass Menagerie

written by Tennessee Williams; directed by Philip Himberg

June

Wizard of Oz

Adapted and directed by Robert Holman

July

The Maids

written by Jean Genet; directed by Kenneth Ketchum

July/August

Older People

written by John Ford Noonan; directed by Robert Holman

July/August

Ionescopade

written by Eugene Ionesco, arranged by Robert Ackerman; directed by Philip Himberg

September

The Effect of Gamma Rays on the Man-in-the-Moon Marigolds

written by Paul Zindel; directed by Catherine Smith

October/November

Under Milk Wood

written by Dylan Thomas; directed by Peter Kaplan

November

A Thousand Clowns

written by Herb Gardner; directed by Catherine Smith

1974

October

All Hallow's Eve Celebration

November

The Bald Soprano

written by Eugene Ionesco; directed by Karen Cutler

December

Idylls in Ivy

directed by Janet Toner